

MICHAEL FILAN

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SOLO EXHIBITIONS

- 2011 "A Story to Be Told," organized by Chashama, New York City.
- 2010 "Excavations Non Objective," The Interchurch Center, New York City.
"El Vestidio Rojo," Fashion Center Window, New York City.
- 2009 TAI Gallery, The Actors Institute, New York City.
- 2007 Koussevitzky Art Gallery, Berkshire Community College, Pittsfield MA
Landmark at Eastview Lobby Gallery, Tarrytown, NY. Curated By Wendy Kelly
- 2005 Tower 49, New York City.
"Michael Filan, TAI Gallery, The Actors Institute, New York City.
- 2003 "Michael Filan: Recent Works," Canajoharie Library and Art Gallery,
Canajoharie, NY. Curated by James Crawford.
- 2001 Blue Heron Arts Center, New York City
- 1999 Lobby Gallery, New York City. Curated by Lannie Powers. Sponsored by the Durst
Organization.
- 1997 One Night Stand Gallery, Curated by Jean Michel Art, New York City.

SELECTED GROUP EXHIBITIONS

- 2010 "Curate NY," organized By Rush Foundation, New York City.
- 2011 SideShow Gallery, New York City. Curated By Richard Tempiero
- 2009 ArtBridge-Chelsea, New York City. Curated By Rodney Durso
- 2008 Sideshow Gallery, Brooklyn, NY Curated By Richard Tiemperio
- 2007 Nicholas F.Rizzo Gallery Curated by Ingrid Fox
Triangle Artist Association Brooklyn, NY
Sideshow Gallery, Brooklyn, NY Curated By Richard Tiemperio
JMS Gallery, Philadelphia
- 1993 "Housing and Artists," Times Square Hotel, New York City.
Chauncey Conference Center, Princeton, NJ.
- 1992 "Columbus, Convergence of Cultures," Westbeth Gallery, New York City.
"Selections from the Permanent Collection," Triplex Gallery, New York City.
Port Authority, New York City.
Borough of Manhattan Community College, New York City. Curated by Linda Stein.
- 1991 "AIDS It Could Be You," Borough of Manhattan Community College, New York City.
Curated by Linda Stein.
- 1990 "Slightly Off Center," New York Telephone Gallery, New York City.
- 1989 "Made in the Bronx," City Gallery, New York City. Curated by Fred Wilson.
State University of New York, Fredonia, NY.

- 1988 Brownson Art Gallery, Manhattanville College, New York City. Curated by Randy Williams.
- 1987 Lehman College Art Gallery, New York City. Curated by Fred Wilson.
- 1985 “The Detour Show,” Salas Gallery, New York City. Curated by Vincent Salas.
 “Artist in the Market Place,” Bronx Museum of the Arts, Bronx, New York.
 Curated by Holly Block.
 Faculty Exhibition. State University of New York, Fredonia, NY.
 Longwood Gallery, New York City. Curated by Fred Wilson.
- 1983 Artist Space, New York City. Organized by Donald Droll.
- 1982 City Gallery, New York City. Curated by Ellen Lymon.

AWARDS AND HONORS

- Grant, New York State Council on the Arts, in conjunction with the Blue Heron Arts Center, 2001.
- Fellowships, Virginia Center for the Creative Arts, Sweet Briar, VA, 1999, 1993, 1990, 1987, 1984.
- Awarded Artist in Residence, Manhattanville College, New York City, 1990.
- Juror, art competition sponsored by the City of New York, 1990.
- Selected for the Bronx Museum’s Artist and the Market Place Program, 1985.
- Selected as a visiting artist, New York Summer School of the Arts, State University of New York, Fredonia, NY, 1989.
- Juror, Travel Grants, Israeli-American Fellowship Programs, 1989.
- Awarded Artist in Residence, Studio in a School, New York City, 1983.
- Studio Space Award, Bronx Council on the Arts, Bronx, New York, 1983.
- Scholarship, Arts Student League, New York City, 1981.

SELECTED PUBLIC, CORPORATE AND PRIVATE COLLECTIONS

Jane Voorhees Zimmerli Museum, Rutgers, NJ.
 Borough of Manhattan Community College, New York City.
 Pfizer Corporation, New York City.
 Virginia Center for the Creative Arts, Sweetbriar, Virginia.
 Colgate Palmolive Corporation, New York City.
 Sally Bingham, New York City.
 Meg Perlman, New York City
 Wendy and Steve Gelman, New York City.

BIBLIOGRAPHY (*Reviews)

Daniel Grant, “Six Marketing Success Stories,” *American Artist*, 2002
 *Olin Chism, “Creative Types Learn Art of Money Making,” *The Dallas Morning News*, May 15, 2002
Evolving Forms Emerging Faces, Jane Voorhees Zimmerli Art Museum, Rutgers, The State of New Jersey, and New Brunswick, NJ. Catalog, 1997
AIDS It Could Be You, Borough of Manhattan Community College, New York City. Curated by Linda Stein. Catalog, 1991.
Slightly Off Center, New York Telephone Gallery, New York City. Catalog, 1990

Artist in the Market Place. Bronx Museum of the Arts, Bronx, New York. Curated by Holly Block. Catalog, 1985.

PUBLIC APPEARANCES

- "Making a Living as an Artist," *Right on the Money*, PBS, 2002

EDUCATION

Pratt Institute, Brooklyn, New York. M.A.P.S., 1976.

Pratt Institute., Brooklyn, New York. B.F.A., 1975.

Arts Students League, New York City, 1976-82.